

A concert hall full of water

Since its opening in 1999, the Toskana Therme Bad Sulza has achieved international acclaim with an ambitious programme of music and cultural events lending it the quality of a »water-filled concert hall«. In autumn 2004 the Toskana Therme Bad Schandau also opened its doors and waters to the public. Liquid Sound®, developed in Bad Sulza and registered as an EXPO 2000 worldwide project, enables one to physically experience the astonishing aural qualities of water. Live concerts and festivals have led to the development of a genre in its own right: underwater music. During the festivals, both concert halls share and exchange the programme of music and events: music from Bad Sulza is transmitted live to Bad Schandau, light and video shows from Bad Schandau appear projected on the wall in Bad Sulza.

www.liquidsound.com • www.toskana-therme.de

The Festival Ticket: 30 Euro

Valid from Friday 25th Nov. 7 p.m. to Sunday 27th Nov. 10 p.m. for three individual visits. Alternatively spend all weekend in the Therme!

The Whenever I Feel Like It Ticket: Regular entrance fee

At no extra cost (day ticket valid until midnight).

The Deep-Night Freebie Ticket:

Between 2 a.m. and 4 a.m. Friday night - Saturday morning and Saturday night - Sunday morning come and bath for two hours for free!

Toskana Therme Bad Sulza

Wunderwaldstraße. 2a

99518 Bad Sulza

Tel. (03 64 61) 9 10 85

badsulza@toskana-therme.de

Toskana Therme Bad Schandau

Rudolf-Sendig-Straße 8a

01814 Bad Schandau

Tel. (03 50 22) 5 46 10

badschandau@toskana-therme.de

4th LIQUID SOUND FESTIVAL

25th – 27th November 2005

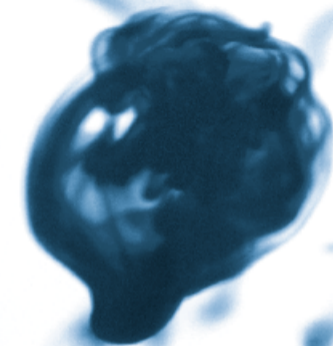
TOSKANA THERME

BAD SULZA



TOSKANA THERME

BAD SCHANDAU



BAD SULZA FOR THE EARS**Night 1 (25th–26th November 2005)**

- 7 p.m.: Overture, with Thomas Kagermann and Friends: *High End Violin, High Spirit Voice*
- 11 p.m.: Broekhuis, Keller & Schönwälder: *The Chill In (from the electronic dream music factory Manikin Records)*
- 0 a.m.: Keller & Schönwälder: *Pianos*
- 0.30 a.m.: Der Laborant: *Contact*
- 2.30 a.m.: Broekhuis, Spyra and friends: *Acoustic vs. Synthetic*
- 3 a.m.: Schönwälder vs. Spyra: *Abstract Sounds in Water*
- 4 a.m.: *Les surprises de la musique subaquatique 1*

Night 2 (26th–27th November 2005)

- 7 p.m.: Thomas Kagermann & Friends
- 10 p.m.: Bas Broekhuis vs. Der Laborant: *Contact Two*
- 11 p.m.: Keller & Spyra: *The Future of the Different Faces*
- 1 a.m.: Der Laborant vs. Schönwälder: *Analogum*
- 2 a.m.: Schönwälder: *Tone Float Minimal Sequences*
- 2.30 a.m.: Broekhuis, Keller, Laborant, Schönwälder & Spyra: *Le Grande Finale*
- 4 a.m.: *Les surprises de la musique subaquatique 2*

Intermittently throughout the night:

- *»Ozeandertaler«* – Intermezzo readings from the underwater musicals.
- *Bad Schandau calling: multimedia greetings from partner thermal baths.*

BAD SULZA FOR THE EYES**Liquid Visuals in and on the water with:**

- *Mark Fischer's »Whalegraphs« and videos*
- *1st. Element Fire Artistry*
- *Ortwin Klipps »Liquid« Photoart*
- *Underwater scenes captured by Falk Fleischer in Thuringia's underwater worlds.*
- *As a special extra with thanks to the British »Spa Research Fellowship« and BISA conference: Charlie Chaplin in »The Water Cure«.*
- *plus: Carolina Maxima's aquatic acrobatic antics.*

BAD SCHANDAU FOR THE EARS:

DJ in residence, 25th–27th Nov.: DJ Nartak. *DJ Nartak has made a name for himself not only with the sophisticated ambient sounds on his radio show on Klassik Radio but also as producer of the formative CD »Liquid Sound Volume I«.*

BAD SCHANDAU FOR THE EYES

The visual attractions of Bad Schandau will shine anew for the festival: the fine spray screen projection by the outdoor pool and the dome projections in the Liquid Sound Temple. New light and colour by the The Night Lab and video artist Tina Zimmermann.

Intermittently throughout the night: *Bad Sulza calling multimedia greetings from partner thermal baths.*